

# Херувимская

Скитская (малая)

И - - - - -

The first system consists of a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a whole note 'И' followed by a long rest. The piano accompaniment features a series of chords and eighth-note patterns.

же хе - ру - ви - - - мы тай - - - -

The second system continues the vocal line with the words 'же хе - ру - ви - - - мы тай - - - -'. The piano accompaniment provides harmonic support with chords and moving lines.

- - - - - но об - ра - зу - - - ще.

The third system continues the vocal line with the words '- - - - - но об - ра - зу - - - ще.'. The piano accompaniment concludes the phrase with a final chord.

И - - - - -

The fourth system begins with a vocal line starting on a whole note 'И' followed by a long rest. The piano accompaniment continues with its characteristic chordal and rhythmic patterns.

жи - во - тво - ря - щей Тро - и - це три - свя - ту - ю

песнь при - пе - ва - ю - ще.

Вся - - - - - ко -

- е ны - не - жи - тей - ско - е от - ло -

ЖИМ по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря

всех по - ды - - мем

Ан - гель - ски - ми не - ви - ди - мо до - ри - но -

- си - ма чин - - ми. Ал - ли - луй - я, ал - ли -

луй - - - я, ал - ли - луй - - я.