

Досто́йно е́сть...

Киево-Лаврское

Дос - той - но е́сть

я - ко во ис - ти - ну

бла - жи - ти Тя Бо - го - ро - ди - цу,

при - сно бла - жен - ну - ю и

пре - не - по - роч - ну - ю

и Ма - терь Бо - га на - ше - го.

Чест - ней - шу - ю хе - ру - вим

и слав - ней - шу - ю без срав - не - ни - я се - ра - фим,

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

су - шу - ю Бо - го - ро - ди -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics: су - шу - ю Бо - го - ро - ди -. The piano accompaniment provides a harmonic support with chords and single notes.

цу Тя ве - ли - ча - ем.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains B-flat major. The vocal line has a melodic line with lyrics: цу Тя ве - ли - ча - ем. The piano accompaniment includes a more active bass line with eighth notes and chords, and a treble line with chords and a fermata over the final measure.