

Достойно есть...

муз. А. Кастальского
и. А.

Дос - той - но есть,
я - ко во -

и - сти - ну бла - жи - ти Тя Бо - го -

ро - ды - цу, При - сно - бла -

жен - ну - ю и Пре - не - по - роч - ну - ю и

Ма - терь Бо - га на - ше - го., Чест -

ней - шу - ю хе - ру - вим и славней - шу - ю без срав -

не - ни - я, без срав - не - ни - я се - ра -

фим, без ист - ле - ни - я Бо - га Сло - ва

рожд - шу - ю, су - щу - ю Бо - го - ро -

ди - цу, Тя ве - ли - ча - ем, Тя ве - ли -

This measure continues the melodic line from the previous page. The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The piano accompaniment provides harmonic support with sustained notes and chords.

ча - ем, ве - ли - ча - ем,

This measure shows a continuation of the melodic line with eighth and sixteenth-note patterns. The piano part features sustained notes and chords.

ве - ли - ча - - ем.

This measure concludes the vocal line with a sustained note and a fermata over the piano's harmonic support.

и всех и вся.

This measure begins a new section, indicated by the word "и" (and). The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The piano accompaniment provides harmonic support with sustained notes and chords.