

# Утоли болезни

муз. Г. Львовского

Musical score for the first system of the song 'Утоли болезни'. The score consists of two staves: treble and bass. The key signature is C minor (one flat). The tempo is indicated by 'с' (♩). The lyrics 'у - то-ли' are written above the notes, which are grouped by a bracket. The lyrics 'бо - лез -' are also present. The vocal line starts with a rest followed by a note, then a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for the second system of the song 'Утоли болезни'. The score continues from the previous system, maintaining the C minor key signature and 'с' tempo. The lyrics 'ни' are written below the notes in the first measure. The lyrics 'у - то-ли' are written above the notes in the second measure, which is grouped by a bracket. The lyrics 'бо - лез -' are also present. The vocal line includes eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

Musical score for the third system of the song 'Утоли болезни'. The score continues from the previous systems, maintaining the C minor key signature and 'с' tempo. The lyrics 'ни' are written below the notes in the first measure. The lyrics 'мно - го - воз - ды -' are written above the notes in the second measure, which is grouped by a bracket. The lyrics 'ха - ю - щи - я' and 'ду -' are also present. The vocal line includes eighth and sixteenth notes, and the piano accompaniment provides harmonic support.

ши мое я      у то лив шая      вся ку сле зу

от ли - ца зем - ли.      Ты бо че - ло -  
Ты бо

ве - ком бо - лез - ни от - го - ни - ши  
го - ни - ши бо -

ты бо че - ло - ве - ком бо - лез - ни от -  
лез - ни

ни  
го - ни      ши      и      греш - ных      скор - би  
и      греш - ных

paru - sha - e-shi  
скор - би раз - ru -

скор - би  
ша - e-shi греш - ных скор - би раз - ru - ша - e-shi.  
скор - би

Te - бе бо вси стя - жа - хом на -

деж - ду и ут - вер - жде - ни - е на - деж - ду и ут - вер -

жде - ни - е Пре - свя - та - я Ma - ти

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of sustained notes with grace notes and slurs. The lyrics are: Де - - во. Пре - свя - та - я. Пре - свя -

The vocal line continues with: та - я. Ма - ти. Де - - . The piano accompaniment provides harmonic support.

The vocal line concludes with: - - во. The piano accompaniment ends with a final chord.