

# Тропарь святым царственным страстотерпцем

4 глас,  
греческий распев

излож.  
иером. Афанасия

Musical notation for the first line of the troparion. The top staff is in treble clef, the bottom staff in bass clef. The lyrics are: В по - до - би - е жер - тве Хри - сто - ве,

Musical notation for the second line of the troparion. The top staff is in treble clef, the bottom staff in bass clef. The lyrics are: я - ко аг - нец не - по - роч - ный,

Musical notation for the third line of the troparion. The top staff is in treble clef, the bottom staff in bass clef. The lyrics are: во - ле - ю за - клан бысть за от - ступ -

ле - ни - е на - ро - да тво - е - го,

ца - рю му - че - ни - че Ни - ко - ла - е.

Царст - во же в се - бе раз - дель - ше - е - ся

ис - це - ля - ет то - бо - ю Хри - стос.

Му - че - ни - чест - во свя - то - е тво - е слा - вим,

im - же бо царст - ви - е

This measure continues the melodic line from the previous page. The vocal line consists of eighth and sixteenth notes, with a fermata over the word 'царст' (crown). The piano accompaniment provides harmonic support with sustained notes and chords.

пра - во - слав - но - е воск - ре - ша - ет - ся.

The vocal line begins with a sustained note on 'пра' (right), followed by eighth-note pairs for 'во' and 'слав'. The piano accompaniment features eighth-note chords.

во славу Ца - ря Не - бес - на - го

The vocal line includes sustained notes on 'во' and 'славу', followed by eighth-note pairs for 'Ца' and 'ря'. The piano accompaniment consists of eighth-note chords.

и спа - се - ни - е душ на - ших.

The vocal line features eighth-note pairs for 'и спа' and 'се', followed by sustained notes on 'ни' and 'е'. The piano accompaniment includes eighth-note chords.