

# Тропарь Иоанну Златоусту

## Валаамский распев

переложение  
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Уст тво - их я - ко же свет - лость ог - ня

воз - си - яв - ши бла - го - дать,

все - лен - ну - ю про - све - ти

не среб - ро лю - би - я ми - ро - ви

со - кро - ви - ща сни - ска,

вы - со - ту нам сми - рен - но -

муд - ри - я по - ка - за,

но Тво - и - ми сло - ве - сы на - ка - зу - я,

от - че И - о - ан - не Зла - то - ус - те,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "от - че И - о - ан - не Зла - то - ус - те,". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. The music features a series of chords and melodic lines, with some notes tied across measures.

мо - ли Сло - ва Хри - ста Бо - га,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "мо - ли Сло - ва Хри - ста Бо - га,". The musical notation includes various note values, rests, and phrasing slurs.

спа - сти - ся ду - шам на - шим.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "спа - сти - ся ду - шам на - шим." The system ends with a double bar line and repeat signs in both staves.