

Кондак Рождества Христова

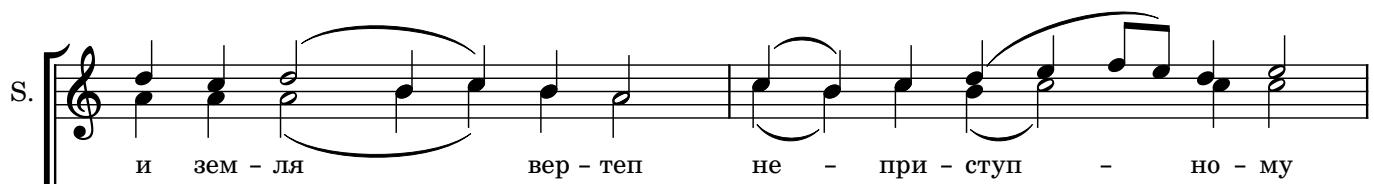
3 глас,
гармонизация греческого распева

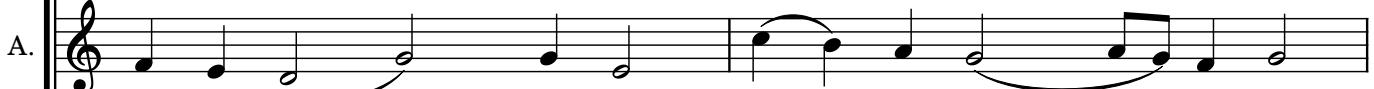
редакция для
большого смешанного хора
 гарм. д. Сергея Трубачева

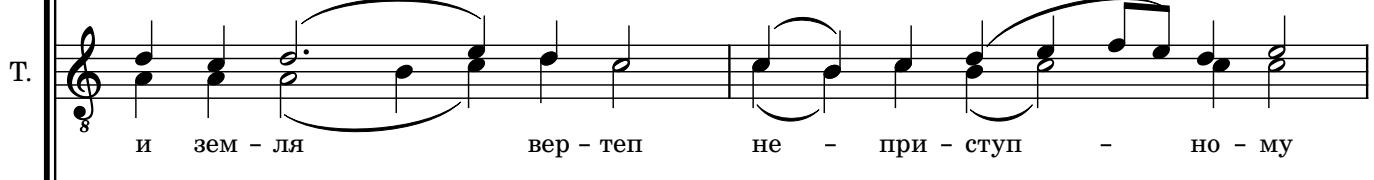
Musical score for four voices: Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff begins with a quarter note followed by eighth notes. The Alto staff follows with a quarter note and eighth notes. The Tenor staff begins with a quarter note followed by eighth notes. The Bass staff begins with a quarter note followed by eighth notes. The lyrics "Де - - - - ва днесь" are written below the vocal parts.

Musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score consists of four staves. The Soprano staff features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords. The Alto, Tenor, and Bass staves provide harmonic support. The lyrics "пре - су - щест - вен - на - го раж - да - ет," are written below the vocal parts.

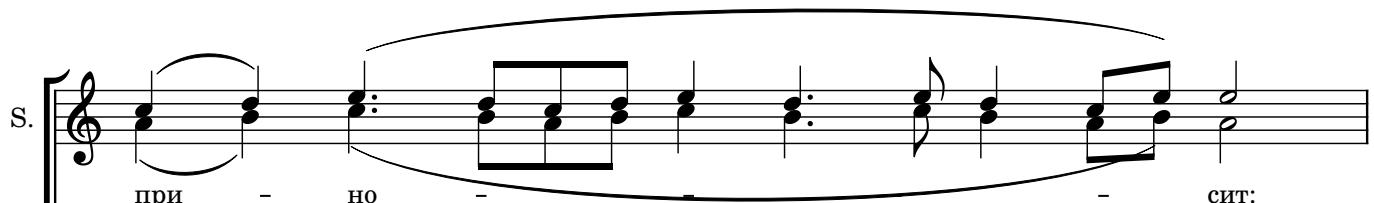
2

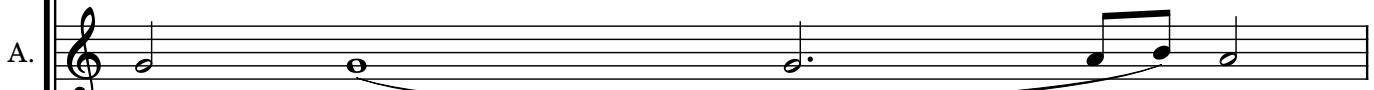
S. 

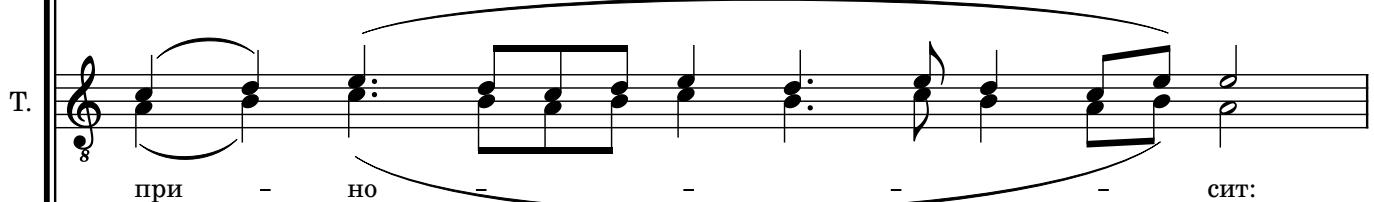
A. 

T. 

B. 

S. 

A. 

T. 

B. 

Soprano (S.) vocal line:

ан - ге - ли с пас - - тырь - ми

Alto (A.) vocal line:

ан - ге - ли с пас - - тырь - ми

Tenor (T.) vocal line:

ан - ге - ли с пас - - тырь - ми

Bass (B.) vocal line:

S. славо - слово - сло - вят,
A.
T. славо - слово - сло - вят,
B.

4

S.

вол - сви же со зве - здо - ю

A.

T.

вос - сви же со зве - здо - ю

B.

S.

пу - те - шест - - - вы - ют

A.

T.

пу - те - шест - - - вы - ют

B.

Soprano (S.) vocal line:

От - ро - ча мла - - до,

Alto (A.) vocal line:

От - ро - ча мла - - до,

Tenor (T.) vocal line:

От - ро - ча мла - - до,

Bass (B.) vocal line:

6

Soprano (S.): превечный Бог.

Alto (A.): (no lyrics)

Tenor (T.): превечный Бог.

Bass (B.): (no lyrics)