

# Досто́йно е́сть

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перелож. для см. х К. Тарелкиной

Дос - той - но е́сть я - ко во ис - ти - ну,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef. The lyrics are written below the notes.

бла - жи - ти Тя Бо - го - ро - ди - цу,

The second system continues the musical notation with the same clefs and key signature. The melody and bass line are consistent with the first system. The lyrics are written below the notes.

При - сно - бла - жен - ну - ю и Пре - не - по - роч - ну -

The third system continues the musical notation with the same clefs and key signature. The melody and bass line are consistent with the previous systems. The lyrics are written below the notes.

ю и Ма - терь Бо - га на - ше - го

The fourth system concludes the musical notation with the same clefs and key signature. The melody in the treble clef is held in a long note with a fermata, while the bass line continues with chords. The lyrics are written below the notes.

Чест - ней - шу - ю хе - ру - вим,

и слав - ней - шу - ю без сра - вне - ни - я се - ра - фим,

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю.

су - щу - ю Бо - го - ро - ди - цу. Тя ве - ли - ча - ем.

су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.