

# Херувимская песнь

Подобен "Спасение соделал еси"

излож. архим. Матфея

И - же хе - ру - ви - мы, хе - ру -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The lyrics for this system are "И - же хе - ру - ви - мы, хе - ру -".

ви - мы, и - же хе - ру - ви - мы,

The second system continues the melody and accompaniment. The lyrics for this system are "ви - мы, и - же хе - ру - ви - мы,". The key signature changes to one sharp (F#) in the bass clef.

хе - ру - ви - мы, тай -

The third system continues the melody and accompaniment. The lyrics for this system are "хе - ру - ви - мы, тай -".

но об - ра - зу - ю -

The fourth system concludes the melody and accompaniment. The lyrics for this system are "но об - ра - зу - ю -".

ще, тай - но об - ра - зу ю - ще.

И жи - во - тво - ря - шей, и жи - во - тво - ря - шей

Тро - и - це, и жи - во - тво - ря - шей,

и жи - во - тво - ря - шей Тро - и - це, три - свя -

три - свя - ту - ю песнь при - пе - ту - ю

ва - ю - ше, песнь при - пе - ва ю - ще.

Вся - ко - е ны - не, ны - не жи -

тей - ско - е, вся - ко - е ны - не,

ны - не жи - тей - ско - е от - ло -

от - ло - жим по - пе - жим

че - ни - е, по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря всех,

Ца - ря - всех по - ды - мем, ан - гель -

ски - ми не - ви - ди - мо

до - ри - но - си - ма

чин - ми, но - си - ма чин - ми.

This system contains the first four measures of the piece. The vocal line starts with a half note 'чин' followed by a half note 'ми,'. The piano accompaniment features a simple harmonic structure with chords and moving bass lines.

Ал - ли - лу - и - я, ал - ли -

This system contains measures 5 and 6. The vocal line continues with 'Ал - ли - лу - и - я,' and 'ал - ли -'. The piano accompaniment maintains the harmonic flow with some melodic movement in the right hand.

лу - и - я, ал - ли - лу - и - я,

This system contains measures 7 and 8. The vocal line continues with 'лу - и - я,' and 'ал - ли - лу - и - я,'. The piano accompaniment includes a prominent chordal texture in the right hand.

ал - ли - лу - и - я, ал - ли - лу ал - ли -

This system contains measures 9 and 10. The vocal line continues with 'ал - ли - лу - и - я,' and 'ал - ли - лу ал - ли -'. The piano accompaniment features a more active bass line.

лу - и - я, ал - ли - лу - и - я,

This system contains the final four measures of the piece. The vocal line concludes with 'лу - и - я,' and 'ал - ли - лу - и - я,'. The piano accompaniment ends with a final chord and a sustained bass note.

ал ли лу и я.