

Ипакои Кресту

Монастырский напев

излож. П. Григорьева

А - ще и все - га рас - пи - на - ю,

The first system of the score consists of two measures. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'А - ще и все - га рас - пи - на - ю,'. The bass line is mostly silent, with a few notes in the second measure.

3
рас - пи - на - ю Тя

The second system starts at measure 3. The melody continues with the lyrics 'рас - пи - на - ю Тя'. The bass line has a few notes in the second measure.

4
гре - ха - ми мо - и - ми.

The third system starts at measure 5. The melody is more complex, with some notes beamed together. The lyrics are 'гре - ха - ми мо - и - ми.'. The bass line has several notes.

5
Ты же Спа - се мой, у - ми - ра - я,

The fourth system starts at measure 7. The melody has a key signature change to two sharps (F# and C#). The lyrics are 'Ты же Спа - се мой, у - ми - ра - я,'. The bass line has a few notes.

7
у - ми - ра - я

The fifth system starts at measure 9. The melody continues with the lyrics 'у - ми - ра - я'. The bass line has a few notes.

8

не от - вра - ща

9

е - ши - ся от ме - не.

10

Но пре - клонь гла - ву, но пре - клонь гла - ву

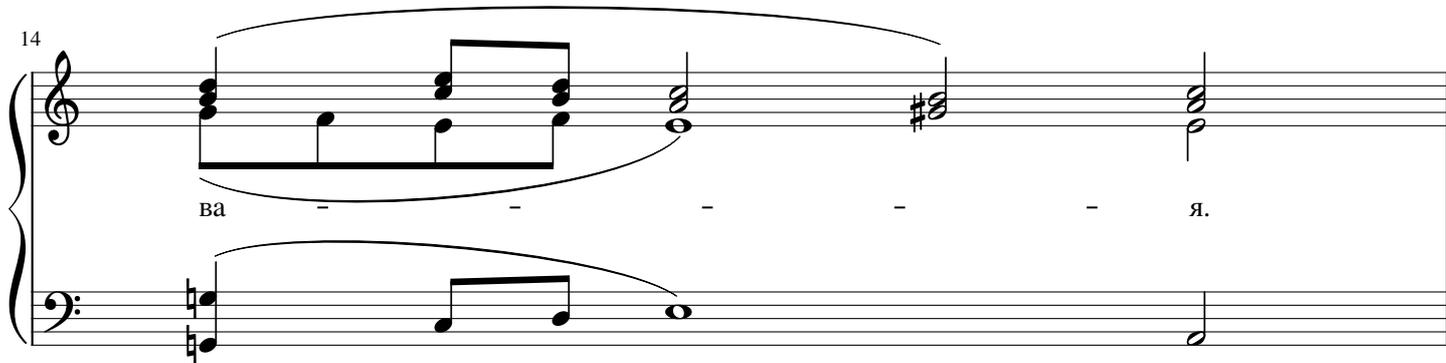
12

про - ща - е - ши мя

13

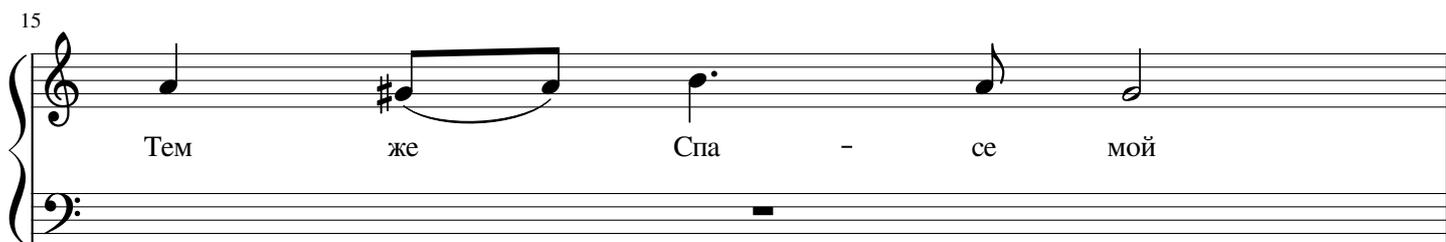
к Се - бе при - зы -

14



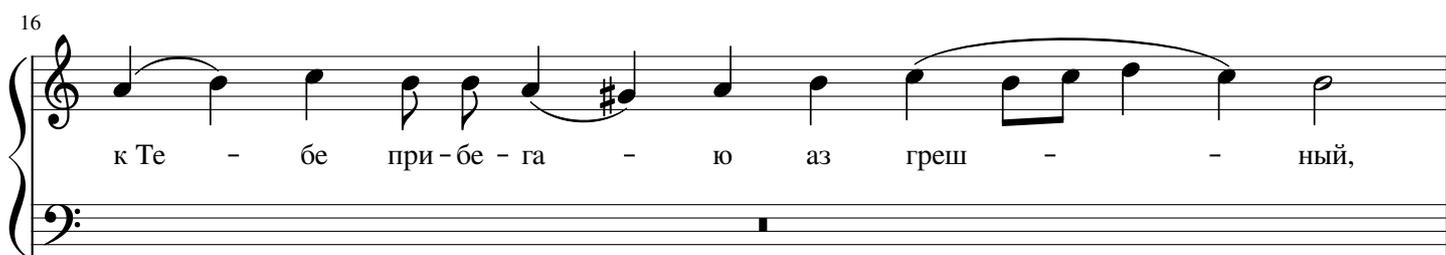
ва - - - - я.

15



Тем же Спа - се мой

16



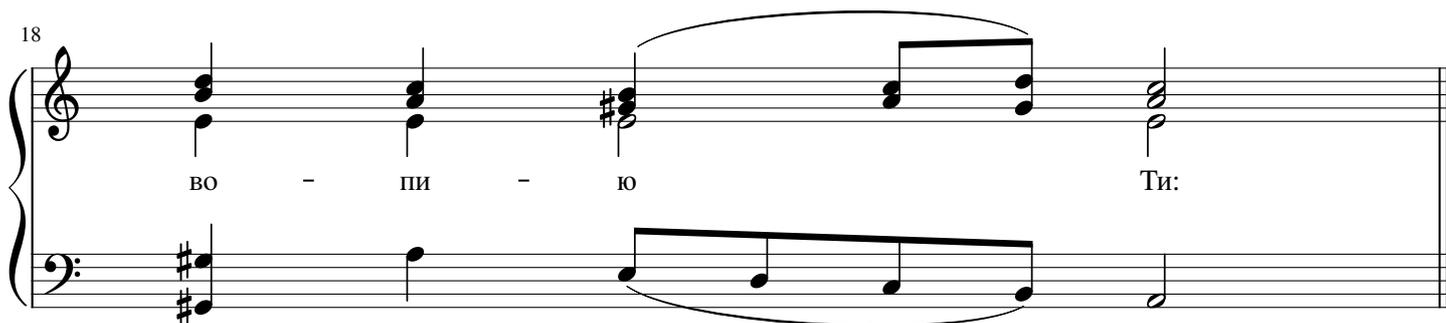
к Те - бе при - бе - га - ю аз греш - - ный,

17



со сле - за - ми

18



во - пи - ю Ти:

19

по - ми - луй мя, ос - тав - ле - ни - е гре - хов ми да - руй

21

и по - мя - ни мя,

22

ег - да при - и - де - ши

23

во Царст - ви - и Тво - ем.