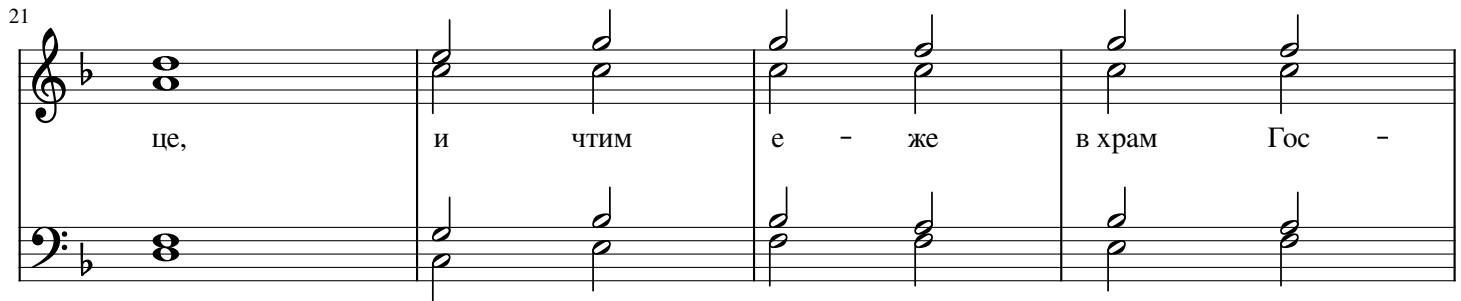


# Величание Введению во храм Пресвятой Богородицы

1  
Be - li - cha - em,  
Be - li - cha - em  
5  
Be - li - cha - em,  
Be - li - cha - em,  
Be - li - cha - em  
9  
Be - li - cha - em  
em  
Tya,  
Pre - svya - ta - ya  
em  
13  
De - vo,  
Bo - go - iz - bran -  
17  
na - ya  
Ot - ro - ko - vi -

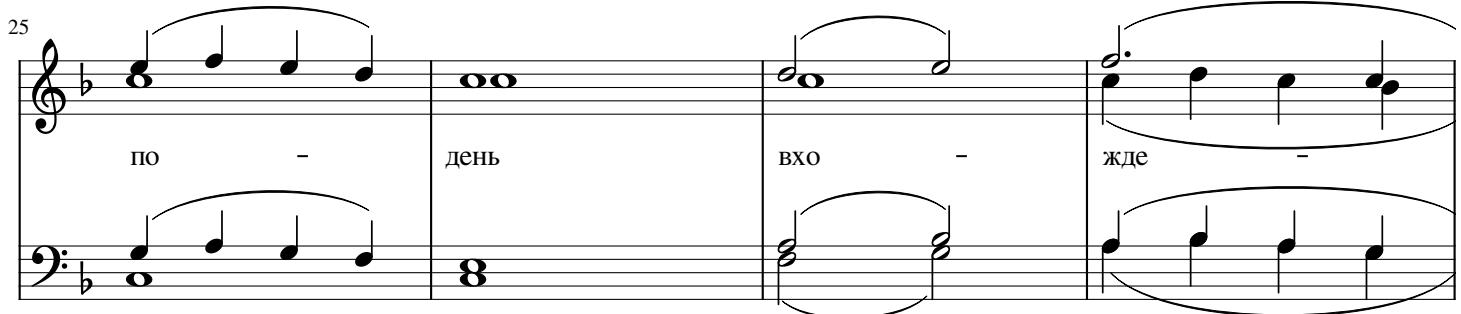
21



це, и чтим е - же в храм Гос -

This musical score page features two staves. The top staff uses soprano clef and has a basso continuo staff below it. The lyrics are written below the notes. Measure 1 consists of a single note followed by a rest. Measures 2-5 show a steady eighth-note pattern. Measures 6-9 show sustained notes with rests between them.

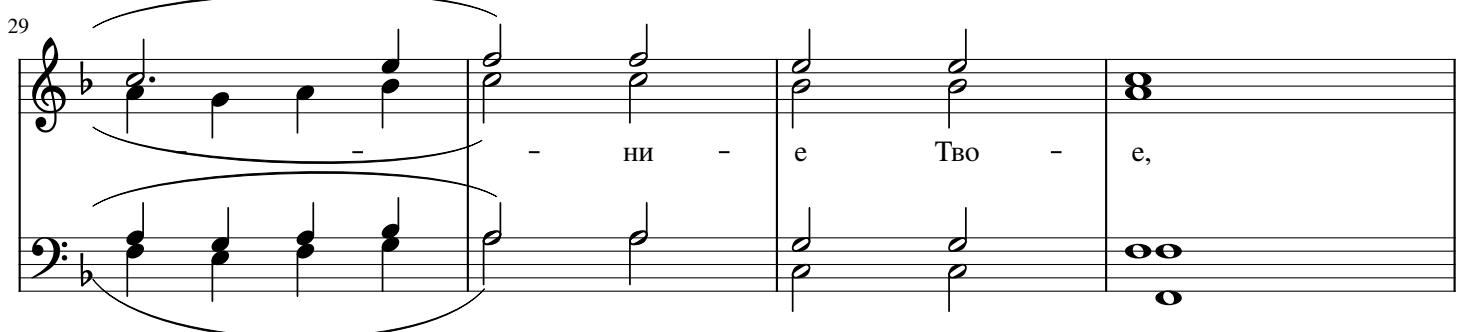
25



по - день вхо - жде

This page continues the musical score. The soprano staff shows eighth-note patterns with grace notes. The basso continuo staff shows sustained notes with rests. The lyrics "по - день вхо - жде" are written below the notes.

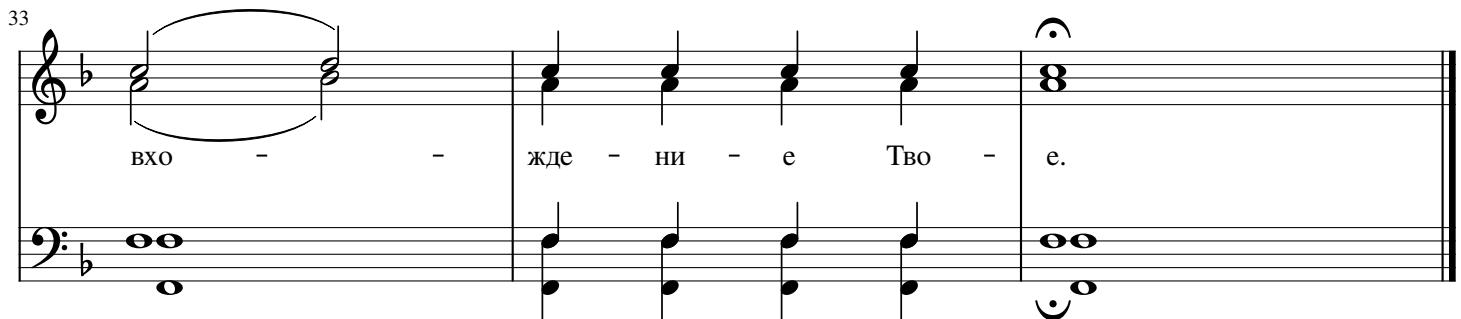
29



- ни - е Тво - е,

This page shows a continuation of the musical score. The soprano staff has sustained notes with rests. The basso continuo staff shows sustained notes with rests. The lyrics "ни - е Тво - е," are written below the notes.

33



вхо - жде - ни - е Тво - е.

This page concludes the musical score. The soprano staff has sustained notes with rests. The basso continuo staff shows sustained notes with rests. The lyrics "вхо - жде - ни - е Тво - е." are written below the notes.