

Свете тихий

Лаврское

Све - те ти - хий свя - ты - я сла - вы

The first line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Све - те ти - хий свя - ты - я сла - вы.

без - смерт - на - го От - ца Не - бес - на - го,

The second line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: без - смерт - на - го От - ца Не - бес - на - го,

свя - та - го бла - жен - на - го

The third line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: свя - та - го бла - жен - на - го.

И - и - су - се Хри - сте,

The fourth line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: И - и - су - се Хри - сте,

при - шед - ше на за - пад солн - ца

The fifth line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: при - шед - ше на за - пад солн - ца.

6

ви - дев - ше свет ве - чер - ний,

7

по - ем От - ца, Сы - на и

8

Свя - та - го Ду - ха Бо - га.

9

Дос - то - ин е - си во вся вре - ме - на

10

пет бы - ти гла - сы пре - по - доб - ны - ми,

11

Musical score for measure 11, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a final quarter note G4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3, and a final quarter note G3. The lyrics are: Сы - не Бо - жий жи - вот да - яй.

12

Musical score for measure 12, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line consists of a dotted quarter note G4, followed by a half note A4, and a final quarter note G4. The piano accompaniment features a bass line with a dotted quarter note G3, a half note A3, and a final quarter note G3. The lyrics are: Тем - же мир Тя сла - вит.