

# Кондак Введению во храм Пресвятой Богородицы

4 глас, греческий распев

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Пре - чис - тый Храм Спа - сов,

2

мно - го цен - ный чер - тог и Де - во,

3

свя - щен - но - е сок - ро - ви - ще

4

сла - вы Бо - жи - я,

5

днесъ вво - дит - ся в дом Гос - по - день

6

бла - го - дать сов - во - дя - щи,

7

я - же в ду - се Бо - же - ствен - ном,

8

Ю - же вос - пе - ва - ют

9

ан - ге - ли Бо - жи - и:

Musical notation for measure 9, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

10

Си - я есть се - ле - ни - е

Musical notation for measure 10, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

11

Не - бес - но - е.

Musical notation for measure 11, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.