

Задостойник Рождества Христова

По нотному ирмологию ТСЛ

переложение для м/х

С. З. Трубачева

1

Ве - ли - чай ду - ше мо - я,

2

Чест - ней - шу - ю и слав - ней - шу - ю гор - них во - инств

3

Де - ву Пре - чис - ту - ю

4

Бо - го - ро - ди - цу.

5

Лю - би - ти Лю - бо ти нам

6

я - ко без бед - но - е стра - хом

7

у - до - бе - е мол - ча - ни - е

8

лю - бо - ви - ю же Де - во

9

пес - ни тка - ти спро - тя - жен - но сло - жен - ны - я

10

не - у - доб - но есть

11

но и Ма - ти си - лу

The musical notation for measure 11 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The vocal line (upper staff) has lyrics: "но и Ма - ти си - лу". The piano accompaniment (lower staff) features chords and a melodic line with a slur over the final two notes.

12

е - ли - ко есть про - из - во - ле - ни - е даждь.

The musical notation for measure 12 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The vocal line (upper staff) has lyrics: "е - ли - ко есть про - из - во - ле - ни - е даждь.". The piano accompaniment (lower staff) features chords and a melodic line with a slur over the final two notes.