

# Стихира свт. Николаю по 50-м псалме

Киевский распев

гармонизация архим. Матфея,  
изложение иером. Афанасия

Нас - лед - ни - че Бо - жий,

со - при - част - ни - че Хрис - тов,

слу - жи - те - лю Гос - по - день,

свя - те Ни - ко - ла - е,

по и - ме - ни тво - е - му

6

та - ко и жи - ти - е тво - е:

7

спро - си - я бо се - ди - не ра - зум,

8

сви - де - тельст - во - ва - ше свет - лость ли - ца тво - е - го

9

ду - шев - но - е не - зло - би - е,

10

из - вест - во - ва - ше кро - тость

11

СЛОВ - ва МОЛ - ча - ли - во - е.

Musical notation for measure 11, featuring a treble and bass clef with a piano dynamic. The melody consists of quarter notes on a G4-F4-G4-A4-B4-C5 scale. The bass line consists of a steady eighth-note accompaniment.

12

Жизнь тво - я слав - на

Musical notation for measure 12, featuring a treble and bass clef with a piano dynamic. The melody consists of quarter notes on a G4-A4-B4-C5 scale, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment.

13

и ус - пе - ни - е со свя - ты ми,

Musical notation for measure 13, featuring a treble and bass clef with a piano dynamic. The melody consists of quarter notes on a G4-A4-B4-C5 scale, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment.

14

мо - ли о ду - шах на - ших.

Musical notation for measure 14, featuring a treble and bass clef with a piano dynamic. The melody consists of quarter notes on a G4-A4-B4-C5 scale, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment.