


Степенный Антифон, глас 3

Знаменный распев
гармонизация С. Д. Орфеева

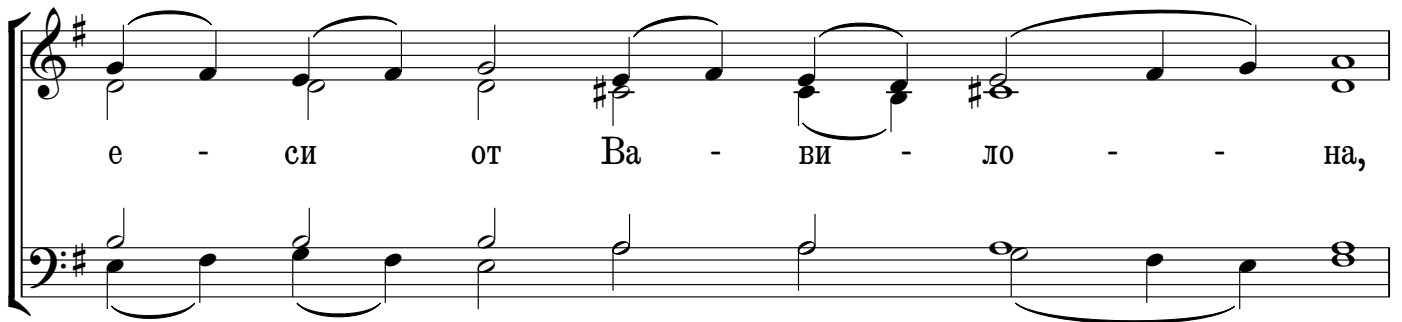
SOPRANO
ALTO



Плен Си - онь Ты изъ - ял

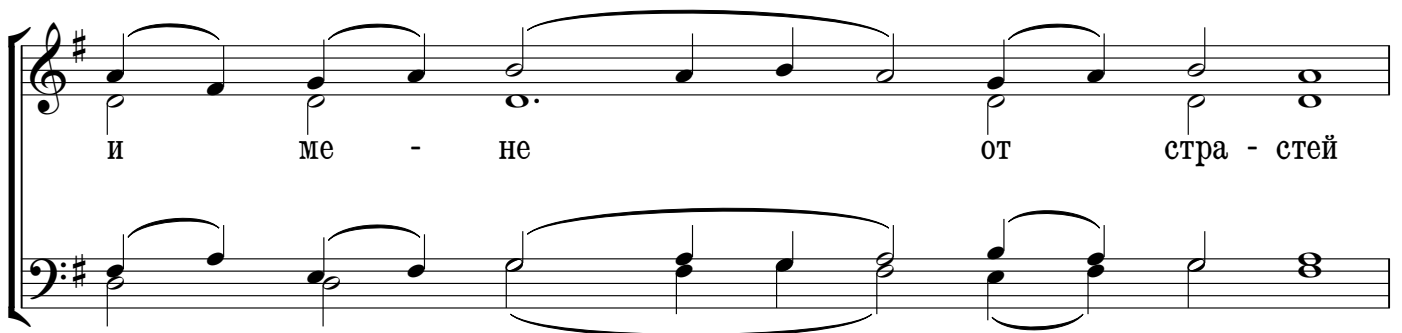
TENOR
BASS

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'Плен Си - онь Ты изъ - ял'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are rests in the Soprano/Alto part for the words 'онь' and 'изъ'.



е - си от Ва - ви - ло - - на,

Detailed description: This system continues the musical score. The lyrics are 'е - си от Ва - ви - ло - - на,'. The notation includes a sharp sign (#) above the 'и' in 'Ва-ви-ло' and another sharp sign (#) above the 'и' in 'на,'. The music continues with similar rhythmic patterns as the first system.



и ме - не от стра - стей

Detailed description: This system continues the musical score. The lyrics are 'и ме - не от стра - стей'. The notation includes a sharp sign (#) above the 'и' in 'и ме-не'. The music continues with similar rhythmic patterns.



к жи - во - ту при - вле - цы, Сло - ве.

Detailed description: This system concludes the musical score. The lyrics are 'к жи - во - ту при - вле - цы, Сло - ве.'. The notation includes a sharp sign (#) above the 'и' in 'жи-во-ту' and another sharp sign (#) above the 'и' in 'Сло-ве.'. The music ends with a final chord and a double bar line.

В юг се - - ю - щи - и сле - за -

ми Бо - жест - - вен - ны - ми

жнут кла - - - сы

ра - до - сти - ю при - сно - жи - во - - ти - я.

Слава, и ныне. А-минь. Свя - то - - му Ду - - ху

вся - - - ко - - - е бла - го -

да - - - ри - е, я - ко же От -

цу и Сы - ну со - об - лис - та - -

ет, в Нем же вся жи -

вут и дви - - - жут - ся.