

# Милость мира

Столповой распев

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1

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

2

И со ду - хом тво - им.

3

И - ма - мы ко Гос - по - ду.

4

Дос - той - но и пра - вед - но есть

5

пок - ла - ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду - ху,

6

Тро - и - це Е - ди - но - сущ - ней и не раз - дель - ней.

7

Свят Свят, Свят Гос - подь Са - ва - оф,

8

ис - полнь не - бо и зем - ля

9

сла - вы Тво - е - я,

10

о - сан - на в выш - них,

11

бла-гос-ло-вен гря-дый во и-мя Гос-под - не:

12

о - сан - на в выш - них.

13

А - минь. А - минь.

15

Те - бе по - ем,

16

Те - бе бла - гос - ло - вим,

17

Musical notation for measure 17, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes, and the bass line consists of half notes. The lyrics are: Те - бе бла - го - да - рим

18

Musical notation for measure 18, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with a long slur over the first two notes. The bass line consists of half notes with a slur over the first two notes. The lyrics are: Гос - - по - - ди,

19

Musical notation for measure 19, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with a slur over the first two notes. The bass line consists of half notes with a slur over the first two notes. The lyrics are: и мо - лим - ти - ся Бо - же

20

Musical notation for measure 20, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with a long slur over the entire phrase. The bass line consists of half notes with a slur over the entire phrase. The lyrics are: наш.