

Херувимская песнь

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И - же хе - ру - ви - мы,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a series of chords, with the first four measures grouped by a large slur. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes and some melodic movement.

хе - ру - ви - мы,

The second system continues the musical piece. It follows the same two-staff format. The vocal line in the upper staff continues with the words 'хе - ру - ви - мы,'. The accompaniment in the lower staff maintains the harmonic structure established in the first system.

тай - но, тай - но, тай - но

The third system introduces a new vocal phrase: 'тай - но, тай - но, тай - но'. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The accompaniment in the lower staff continues to support the vocal line with sustained chords.

об - ра - зу - ю - ще,

The fourth system features the vocal phrase 'об - ра - зу - ю - ще,'. The musical notation in both staves continues the established style, with the upper staff carrying the vocal melody and the lower staff providing the accompaniment.

об - ра - зу - ю - ще.

The fifth and final system on this page concludes the vocal phrase 'об - ра - зу - ю - ще.' with a fermata over the final note. The accompaniment in the lower staff also concludes with a fermata.

25

И жи - вот - во - ря - шей Трой - це,

30

три - свя - ту - ю песнь,

35

три - свя - ту - ю песнь при - пе - ва - ю - ще,

41

три - свя - ту - ю песнь

45

при - пе - ва - ю - ще.

49

Вся - ко - е ны - не жи - тей - ско - е,

54

ны - не жи - тей - ско - е,

59

от - ло - жим от - ло - жим по - пе - че - ни - е,

65

от - ло - жим, от - ло - жим

69

по - пе - че - ни - е.

73

А - минь. Я - ко да Ца - ря всех по - ды

76

мем, Ца - ря всех по -

79

ды - мем, ан - гель - ски - ми не - ви - ди -

83

мо, не ви - ди - мо, до - ри - но - си - ма но -

86

си - ма чин - ми. Ал - ли - лу - и - я,

89

Musical score for measures 89-91. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: ал - ли - лу - и - я,.

92

Musical score for measures 92-94. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: ал - ли - лу - и - я.