

Досто́йно е́сть

Жуковская

гармонизация архим. Матфея
(вторая редакция)

1
Дос - той - но е́сть я - ко во ис - ти - ну

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with the first five chords grouped by a large oval. The lower staff is in bass clef and contains a series of chords, with the last two chords grouped by a large oval. The lyrics are written below the upper staff.

2
бла - жи - ти Тя, Бо - го - ро - ди - цу. Прис - но - бла - жен - ну - ю

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with the first three chords grouped by a large oval. The lower staff is in bass clef and contains a series of chords, with the first three chords grouped by a large oval. The lyrics are written below the upper staff.

4
и пре - не - по - роч - ну - ю, и Ма - терь Бо - га на - ше - го.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with the first four chords grouped by a large oval. The lower staff is in bass clef and contains a series of chords, with the first four chords grouped by a large oval. The lyrics are written below the upper staff.

6
Чест - ней - шу - ю хе - ру - вим

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with the last four chords grouped by a large oval. The lower staff is in bass clef and contains a series of chords, with the last four chords grouped by a large oval. The lyrics are written below the upper staff.

7

и слав - ней - шу - ю без срав - не - ни - я се - ра - фим

8

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

10

Су - щу - ю Бо - го - ро - ди - цу, Тя ве - ли - ча - ем.

12

И всех и вся. И о всех и за вся.

14

А - минь. И со ду - хом тво - им.