

# Свете тихий

Валаамский напев

переложение С. Трубачева

pp  
Све - те ти - хий Свя - ты - я Сла - вы

tr

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note 'С' and a half note 'те'. The piano accompaniment (bass clef) starts with a half note 'С' and a half note 'те'. Dynamics include piano (pp) and trill (tr).

3  
без - смерт - на - го От - ца Не - бес - на - го, Свя - та - го бла - жен - на - го,

Detailed description: This system contains measures 3 and 4. The vocal line has a half note 'без', a half note 'смерт', a half note 'на', and a half note 'го'. The piano accompaniment continues with a half note 'без', a half note 'смерт', a half note 'на', and a half note 'го'.

5 sosten с движением  
И - и - су - се Хрис - те. При - шед - ше на за - пад солн - ца,

p

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'И', a half note 'и', a half note 'су', and a half note 'се'. The piano accompaniment has a half note 'И', a half note 'и', a half note 'су', and a half note 'се'. Dynamics include sostenuto (sosten) and piano (p).

7 неторопливо  
ви - дев - ше свет ве - чер - ний по - ем От - ца, Сы - на

mf

Detailed description: This system contains measures 7 and 8. The vocal line has a half note 'ви', a half note 'дев', a half note 'ше', and a half note 'свет'. The piano accompaniment has a half note 'ви', a half note 'дев', a half note 'ше', and a half note 'свет'. Dynamics include mezzo-forte (mf).

10

и Свя-та - го Ду-ха Бо - га, *f* дос - то - ин е - си во вся вре-ме-на

13

sosten

пет бы - ти гла - сы пре - по - доб - ны - ми,

14

темп I

*p* Сы - не Бо - жий, жи - вот да - яй:  
*tr*

15

тем же мир Тя сла - вит.