

Милость мира

А. Т.

Ми-лость ми - ра жерт - ву хва - ле - ни - я. И со ду - хом тво-им.

И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но есть

пок-ла-ня-ти-ся От-цу и Сы-ну и Свя-то - му Ду - ху

Тро - и - це Е - ди - но - сущ - ней и не-раз - дель - ней.

Свят, Свят, Свят Гос - подь Са - ва - оф

9

ис - полнь не - бо и зем - ля сла - вы, сла - вы Тво - е - я.

О - сан - на в выш - - - - - них,

Detailed description: This system contains measures 9 and 10. Measure 9 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. Measure 10 has a vocal line with a long note and a piano accompaniment with a long note. A slur connects the piano accompaniment across both measures.

10

О - сан - на в выш - - - - - них,

бла - гос - ло - вен гря - дый во И - мя Гос - под - не,

Detailed description: This system contains measures 10 and 11. Measure 10 continues from the previous system. Measure 11 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. A slur connects the piano accompaniment across both measures.

11

бла - гос - ло - вен гря - дый во И - мя Гос - под - не,

о - сан - на в выш - - - - - них. А - минь.

Detailed description: This system contains measures 11 and 12. Measure 11 continues from the previous system. Measure 12 features a vocal line with a long note and a piano accompaniment with a long note. A slur connects the piano accompaniment across both measures. A double bar line is present at the end of measure 12.

12

о - сан - на в выш - - - - - них. А - минь.

Detailed description: This system contains measures 12 and 13. Measure 12 continues from the previous system. Measure 13 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. A slur connects the piano accompaniment across both measures.

14

А - минь. Те - бе по - ем, Те - бе бла - гос - ло - вим,

Detailed description: This system contains measures 13 and 14. Measure 13 continues from the previous system. Measure 14 features a vocal line with eighth and quarter notes and a piano accompaniment of chords. A slur connects the piano accompaniment across both measures.

17

Те - бе бла - го - да - рим, Гос - по - ди,

18

и мо - лим - ти - ся Бо - же наш, Бо - же наш, ✓

20

мо - лим - ти - ся, Бо - же наш.