

Досто́йно е́сть

гл. 8, греческий распев

гармонизация Г. Лапаева

1
Дос - той - но е́сть, я - ко во - ис - ти - ну,

2
бла - жи - ти Тя, Бо - го - ро - ди - цу,

3
прис-но-бла-жен - ну - ю и пре-не - по - роч - ну - ю
и Ма-терь Бо - га на - ше - го.

4
Чест - ней - шу - ю хе - ру - вим

5
и слав - ней - шу - ю без срав - не - ни - я се - ра - фим,

6

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

The musical notation for line 6 consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line features a series of quarter notes and a final phrase with a slur over two eighth notes. The piano accompaniment provides harmonic support with chords and single notes.

7

су - шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

The musical notation for line 7 consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line features a series of quarter notes and a final phrase with a slur over two eighth notes. The piano accompaniment includes a prominent eighth-note pattern in the bass line and a final chord.