

# Прокимен Великий

Не отврати лица Твоего

Лаврский распев,  
в изложении иеромонаха Афанасия

TEN 1  
TEN 2

BAR  
BASS

Не от - вра - ти ли - ца Тво - е - го от от -  
ро - ка Тво - е - го, я - ко скор - блю, ско - ро у - слы -  
ши мя, вон - ми ду - ши мо - ей и из - ба - ви ю.

Detailed description: This block contains the first three lines of the musical score. It features two staves for Tenors (TEN 1 and TEN 2) and two staves for Baritone and Bass (BAR and BASS). The music is written in a style typical of Russian church music, with a key signature of one flat and a common time signature. The lyrics are in Church Slavonic. The first line of lyrics is split across the two tenor staves. The second and third lines of lyrics are split across the baritone and bass staves. The notation includes various note values, rests, and phrasing slurs.

Дал еси достояние

Дал е - си до - сто - я - ни - е  
бо - я - щим - ся Те - бе, Го - спо - ди.

Detailed description: This block contains the second part of the musical score, consisting of two systems. Each system has two staves (treble and bass clef). The lyrics are split across the two staves of each system. The notation continues with the same style as the first part, including various note values and phrasing slurs.