

Причастен в Великую Субботу

В иной гармонизации

Болгарского распева,
в изложении иеромонаха Афанасия

TEN 1
TEN 2

Во - ста, я - ко спя, во - ста, я - ко

BAR
BASS

спя Го - сподь, и во - скре - - - се,

и во - скре - - - се, спа - са - яй нас, спа -

са - - - яй нас. Ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - - и - я,

ал - ли - лу - - - - и - я,

ал - ли - лу - - - - и - я.

The image shows a musical score for a piece titled "Aliliya". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written in Cyrillic: "ал - ли - лу - и - я, ал - ли - лу - - и - я," "ал - ли - лу - - - - и - я," and "ал - ли - лу - - - - и - я." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some rests and a final cadence.