

# Милость мира

На литургии Василия Великого

Киевский распев

The musical score consists of five staves of music for three voices: TEN 1, TEN 2, and BASS. The music is in common time, primarily in G major, with some sections in A major and E major. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Russian, corresponding to the liturgical text of St. Basil the Great's Liturgy.

TEN 1: Melody for soprano voice.

TEN 2: Melody for alto voice.

BASS: Melody for bass voice.

Lyrics:

Mи-лость ми - ра, жер - ву хва - ле - ни - я. И со ду - хом тво - им.

И - ма- мы ко Го - спо - ду. До - сто - - - но

и пра - - ве-дно есть по - кла - - ня -

ти - ся От - цу, и Сы - - - ну, и Свя-то-му

Ду - - ху, и Свя - то - - - му Ду - ху, Тро -



повторить

в выш - них, bla го-сло-вен, bla - го-сло- вен

гря - дый во и - мя, во и - мя Го-

спод дне, o - сан - на в выш - них, o - сан -

на в выш - них. A - минь.

A - минь.

Te - бе по - ем, Te - бе bla - го-сло-

вим, Тебе bla - го - да - рим, bla-го-да-рим, Го -

- спо - ди, Тебе bla-го-да- рим, bla-го- да - рим,

повторить

Го - спо - ди. И мо - лим-ти - ся, и мо лим -

ти - ся, Бо - же наш, и мо - лим-ти - ся,

мо - лим-ти - ся, Бо - же наш, и мо - лим-ти -

ся мо - лим-ти - ся, Бо - же наш.

# И всех и вся

На литургии Василия Великого

Киевский распев

Musical notation for the Kyivan chant 'И всех и вся'. The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one sharp (F#). The lyrics are written below the notes. The first section of the chant is: И всех и вся, и. The second section continues: всех и вся, и. The music features eighth and sixteenth note patterns with various rhythmic markings like '8', '2.', and '3.'. The bass staff provides harmonic support with sustained notes and eighth-note chords.